



UNIVERSITEIT VAN PRETORIA
UNIVERSITY OF PRETORIA
YUNIBESITHI YA PRETORIA



Dear Camerata Auditionee

12 August 2024

We extend our heartfelt appreciation for your enthusiastic interest in auditioning for the University of Pretoria Camerata. Your eagerness to join us resonates deeply, and we are eagerly awaiting the opportunity to delve into the audition materials you will be sharing. This comprehensive document has been meticulously curated to serve as your indispensable **"How to Audition for Camerata"** guide.

As you embark on this journey, we kindly urge you to thoroughly absorb the information provided below. It bears paramount importance that you adhere to the outlined instructions while submitting all necessary documents. Be assured that every submission will be meticulously evaluated, reflecting our commitment to a fair and thorough assessment.

Please take note that the initial round of online audition submissions is currently open and will officially close on the **30th of September 2024**. The second round of auditions will be conducted in person and will be communicated to the successful auditionees after the initial round of auditions. This phase provides a unique occasion for you to connect with the choir's director on a more personal level, an aspect we hold in high regard.

In preparation for your audition, we kindly request the submission of **three (3)**, short video clips, each distinctly highlighting various facets of your vocal ability, skills, and persona. These video clips are instrumental in aiding us to evaluate your compatibility with Camerata.

Video Clip 1 – Range and Voice Quality

To ensure accurate submission of your range test, please view the instructional video at (<https://youtu.be/ipXfqF-HkA>). You will be required to sing three scales (8 notes up and 8 notes down) – one encompassing your lower register/range, another your middle register/range, and the final one in your upper register/range. Perform all three scales consecutively, utilising an "AH" vowel and sustaining the recording without interruptions. Feel free to select your own starting pitches/notes, promoting your confidence during the audition.

Video Clip 2 – Personal Song Choice (a cappella - no instrumental backing)

For this segment, present a video clip lasting between 30 to 60 seconds, showcasing your vocal ability as you perform a song of your selection. Please ensure this performance is solely vocal, with no instrumental accompaniment and please refrain from listening to music on airpods (or the like) as you perform. Use this opportunity to not only exhibit your vocal talent but also to

express your heartfelt passion for singing. It is important that you choose a song that really showcases your vocal ability and passion for singing. Please do not choose a song that has a limited note range. A good song choice is something like “Silent Night” or “Joy to the World” as they have a good range. So make sure you choose wisely.

Video Clip 3 – Introduction and Insight

In a concise 30 second video clip, introduce yourself and provide a brief glimpse into your personality. This is a chance to offer a little more insight into who you are, beyond your musical abilities. Tell us your interests, hobbies, what you are studying and why you believe you will be a good fit for Camerata.

For your convenience, we have prepared a Google Form (<https://forms.gle/fmdfjSgoiyGYewQn8>) to gather personal details, your motivations for joining Camerata, and your prior choir experiences. Additionally, this form facilitates the upload of your three (3) video clips – a straightforward process aimed at ensuring your seamless participation.

We eagerly anticipate the privilege of reviewing your submissions. Should you have any questions, kindly email info@tukscamerata.co.za and we will be happy to assist.

Wishing you the very best of luck!

Warm regards,



Dr Michael Barrett
Conductor: UP Camerata
michael.barrett@up.ac.za